

The book was found

The Cover Art Of Blue Note Records: The Collection



Synopsis

With over 400 of the best covers in the record label's history, The Cover Art of Blue Note Records is an essential collection for every jazz fan. This new edition gathers the entirety of the two original volumes published nearly two decades ago; every cover, essay, and photo is included. Record art for such iconic musicians as Herbie Hancock, Thelonious Monk, Miles Davis, John Coltrane, Sonny Rollins, and Art Blakey make this anthology an evocative piece of jazz history.

Book Information

Hardcover: 240 pages

Publisher: Collins & Brown (February 1, 2011)

Language: English

ISBN-10: 1843405997

ISBN-13: 978-1843405993

Product Dimensions: 8.8 x 0.9 x 8.7 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 15 customer reviews

Best Sellers Rank: #113,440 in Books (See Top 100 in Books) #80 in Books > Arts & Photography > Music > Musical Genres > Jazz #111 in Books > Reference > Encyclopedias & Subject Guides > Music #131 in Books > Arts & Photography > Music > Reference

Customer Reviews

Graham Marsh is an art director, illustrator and writer of many groundbreaking books including The Cover Art of Blue Note Records Volumes 1 and 2, East Coasting and California Cool all published by Collins & Brown. Glyn Callingham is a walking encyclopedia on jazz of the 50s and 60s and runs the legendary Ray's Jazz Shop in London. He is the co-author of the books above and contributes to several jazz magazines.

This is a must for anyone who loves the stunning and historical cover art of one of jazz' most legendary labels, Blue Note. There are literally hundreds of covers from some of the most acclaimed albums Blue Note ever released, and if you're anything like me you'll spend hours just flicking through it and feasting your eyes on the work of seminal designer Reid Miles, Blue Note stalwart and budding photgrapher Francis Wolff, and the many other famous or less well-known figures who played a part in creating the label's unique visual legacy, which is arguably just as important as its musical one. The beautiful full-colour photos of the covers range from 8.5" square, full-page shots,

down to 3.25" squares arranged four to a page. Each album cover has its title and original catalogue number alongside, as well as the artist's name, the recording or release date, and the names of the cover designers or cover photographers. The covers are often arranged to highlight certain themes or styles that popped up over the course of the label's long history. There are some short but informative essays at the beginning of the book on the label's founding, its major achievements and players, as well as its continuing influence today, written by the authors as well as those who were along on the ride such as Alfred Lion's wife, Ruth. There are a couple of small typos in the text, as on page 7 where it says Blue Note was founded in 1959, but in general they are very well written and lots of fun to read. At the end of the book there are also some rare and stunning black and white pictures (naturally!) of some of the artists who made Blue Note so famous. This is a book all jazz and cover art lovers will treasure forever.

This book contains over 400 Blue Note album covers from the late 40's through the early 70's. The graphic design work is iconic, with the sweet spot being Reid Miles's tenure as chief graphic designer from 1956 to the mid 60's. These covers are especially important in an era when albums are distributed piecemeal and digitally, without cover art or liner notes. Much of the Blue Note catalog has passed into the public domain in the last few years, which has enabled the recent release of incredibly inexpensive multi-CD sets of "Eight Classic Albums" by Real Gone Jazz and other other labels. Since these CD sets are very bare-bones in their packaging and presentation, it's great to be able to view the original album covers. For someone like myself, who bought many of these albums when they came out, the book generates a flood of memories. For younger folks who may be new to the music, the book evokes the time and culture of jazz in the 50's and 60's and amply displays the true definition of "cool".

Such a great compilation of these classic covers. Light on text, heavy on graphics showing the distinctive Blue Note style. A wonderful book for those of us that don't own the original vinyl records and dust jackets...

This was a gift for my son who is a big fan of Blue Note records. I knew I had made a good purchase when he opened it and said, "This may have been a mistake!" He pored over the pages, pointing out the albums he had, the ones he wanted, and the ones he had been unaware of. This is a must for anyone that is a jazz fan!

book arrived perfectly.

It's a great book

It's the small size I don't like it !

Great book!!! Still have many albums included in this book!! Great reference!!!

[Download to continue reading...](#)

The Cover Art of Blue Note Records: The Collection Disney Big-Note Collection (Big-Note Piano) Guitar Tab Paper: Blue Cover ,Blank guitar tab paper Notebook featuring twelve 6-line tablature staves per page with a "TAB" clef, 8.5 x 11, Durable Cover, Perfect Binding The Daily Power Journal - Deep Blue Cover: A Powerful Tool For Personal Transformation, Productivity, Happiness & Daily Gratitude, 6" X 9" (Durable Cover) Electronic Health Records: Understanding and Using Computerized Medical Records (3rd Edition) Gimnasia: Grandes Momentos, Records y Datos (Gymnastics: Great Moments, Records, and Facts) (Grandes Deportes (Great Sports)) (Spanish Edition) Scholastic Book of World Records 2018: World Records, Trending Topics, and Viral Moments Guinness World Records 2018 Gamer's Edition: The Ultimate Guide to Gaming Records BRB's Guide to County Court Records: A National Resource to Criminal, Civil, and Probate Records Found at the Nation's County, Parish, and Municipal Courts Guinness World Records 2009 (Guinness Book of Records (Mass Market)) Disco: An Encyclopedic Guide to the Cover Art of Disco Records The Cover Art of Studio One Records Total Records: Photography and the Art of the Album Cover Drum Techniques of Led Zeppelin: Note for Note Transcriptions of 23 Classic John Bonham Drum Tracks Popular 8 Note Hymns: Music Patterns for Xylophone, Glockenspiel, Recorder, Bells and Piano (Popular 8 Note Songs) (Volume 2) Mary Poppins-Big Note Piano Selections (Big Note Vocal Selections) The Billy Joel Keyboard Book: Note-for-Note Keyboard Transcriptions Death Note: Another Note - The Los Angeles BB Murder Cases Rock Keyboard/Organ Hits: Note-for-Note Keyboard Transcriptions The Carole King Keyboard Book: Note-for-Note Keyboard Transcriptions

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help